

# TimeLines

Newsletter of the Concordia History Department

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As we publish this, the seventh issue of *TimeLines*, I'd like to take a moment to survey the nature, format and purposes of the Concordia History Department's newsletter. As faithful readers may have noticed, we publish three issues a year following the same general pattern. The Fall issue highlights the arrival of new faculty and the newly acquired research grants of ongoing faculty members. The Winter issue features faculty activities and the undergraduate program, including innovative courses. The Spring issue focuses on our graduate program, listing the theses and original essays produced by our graduating students and the prizes awarded. When feasible, we present the achievements of faculty and students in their own words and include pictures. This we believe gives the newsletter a personal touch that communicates the department's liveliness and diversity. We also of course advertise special events, guest speakers, and other timely material. If you have items of interest, please forward them to the email address listed at the left.

The newsletter is sent to a mailing list which includes other History departments in Montreal (including the CEGEPs) and elsewhere in Canada, as well as to other departments within Concordia, media outlets, and various friends, former faculty members and so on. If you know of anyone who would like to be added to the list, please let us know.

A newsletter does not write itself. This endeavour would have been impossible without the willing cooperation of all the contributors, who graciously agreed to write what I asked of them and then did their best to meet the deadlines. Most importantly, it would not have happened without the able editorial assistance of Donna Whittaker, who does all the heavy lifting on this project. She is in charge of writing introductions, inputting all the material and laying it out, and also of bugging tardy contributors and of mailing the finished product. My thanks to all!

## Upcoming Department Colloquia

The History Department offers a series of informal talks by professors and students about their current research. These sessions are open to all and are held in the Department Seminar room (LB-608) from noon to roughly 1:30.

**Friday, March 11**

**Fred Bode, *The Evangelical Construction of the Pious Slave in Ante-Bellum Georgia.***

**Friday, April 8**

**Mary Vipond, *The Royal Tour of 1939 as a Radio Event.***

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# Three New Books

Three colleagues in our Department have recently published books. **Nora Jaffary's** *Deviant Orthodoxy: False Mysticism in Colonial Mexico* (Lincoln: The University of Nebraska Press, 2004, 258 p.) grew out of the research done for her Ph.D. thesis. **Frank Chalk** worked as one of five associate editors on *The Macmillan USA Encyclopedia of Genocide and Crimes Against Humanity* (New York: Thompson Gale, 2004, 3 volumes) and involved many former and current Concordia faculty and students in the project. **Robert Tittler** was co-editor with Norman L. Jones of *A Companion to Tudor Britain* (Oxford: Blackwells and The Historical Association, UK, 2004, 588 p.) which is the only volume of a nine-volume series to be edited by North Americans.

## ***False Mystics: Deviant Orthodoxy in Colonial Mexico***

*False Mystics: Deviant Orthodoxy in Colonial Mexico* tells the stories of one hundred "pseudo" mystics (*ilusos* and *alumbrados*) that the branch of the Spanish Inquisition based in Mexico investigated in the seventeenth and eighteenth centuries. As I explain in the book's preface, there were several reasons why I chose to study this group of religious "deviants." First and foremost, the inquisition trials that formed the basis of my primary research tell great stories and are a fascinating source of information on the racial, economic, spiritual, and gendered lives of the urban population of colonial Mexico, particularly its more humble components. Secondly, I was attracted to the study of these figures because I was astonished, at first encounter, by the kinds of things they did. I read of transgressive women who denounced the viceroy, vomited reliquaries, and masturbated in public and I thought: I want to study *these* women! It was impossible at first to perceive them other than in the way their contemporary inquisitors had seen them: as rebels against colonial authority, Catholicism, and patriarchy. In a society in which Catholicism was hegemonic, I was attracted to the idea of learning more about people who had challenged that hegemony – or seemed to have.

Over the course of my research, however, I gradually modified the initial view I had developed of *ilusos* and *alumbrados*. This perspective had amounted to fixating on some of the more salacious details from their trials, while ignoring the more pervasive Counter-Reformation orthodoxy contained in many of the spiritual practices they engaged in, as attested to in court transcripts and accompanying documentation – prayers,

spiritual biographies, letters, and accounts of public practices. After two years of slogging through these less enticing sections of mystics' unwieldy inquisition trials, I eventually attempted to give equal measure in my conclusions to discussions of those women who attempted to emulate Saint Teresa, the most important female mystic of the Counter-Reformation era, as well as those whose unconventional ideas about the Virginity of Mary or whose expertise as *curanderas* (curers) landed them lengthy inquisitorial investigations.

What I eventually produced is a social and cultural history of a group of people the institutional church perceived as societal deviants and accused of heresy but who, from their own perspective, were attempting to uphold and embody the very orthodoxy of their society. From an institutional perspective, *False Mystics* examines why and how the colonial church created distinctions between bona fide and false mystics. In answering these questions, I pay particular attention to how the ethnic and religious context of colonial Mexico – in terms of its indigenous, African, and mixed race majority – shaped categories of spiritual deviancy in the New World that differed from Iberian preoccupations. The book also traces the formulation of *iluso* and *alumbrado* piety from the point of view of the prosecuted themselves, studying how contemporary theology, art, and social communities shaped their religious practices.

Nora Jaffary

## Three New Books cont'd.

### ***The Encyclopedia of Genocide and Crimes Against Humanity***

It was in November 2002 that I was contacted by Professor Dinah Shelton of the Notre Dame University School of Law about becoming one of five editors for the first Encyclopedia of Genocide and Crimes Against Humanity. I swiftly agreed to join the project when I discovered that the other editors would include Professors Howard Adelman, who holds joint appointments at York and Princeton universities, and William Schabas of the National University of Ireland at Galway. I have cooperated with Adelman and Schabas for years. Adelman is the model public intellectual, a philosopher whose achievements include designing the innovative partnership between the Canadian government, non-government organizations, and religious institutions for the shared sponsorship of Vietnamese boat people as immigrants, and the founding of York University's Centre for Refugee Studies. Schabas, who chaired the law programme at the University of Quebec in Montreal before moving to lead the Irish Centre for Human Rights, wrote the leading work on genocide in international law, serves on the Sierra Leone Court, and consults wherever legal accountability for genocide is an issue.

In February 2003, I met with my fellow editors in Manhattan at the offices of our publisher, Macmillan USA. We mapped out a three volume, 1,500 page set that would eventually include 349 articles. In November 2004, Macmillan published the encyclopedia. Unlike the pioneering Encyclopedia of Genocide supervised by Israel Charny, our encyclopedia covers in detail the most recent developments in the jurisprudence of international criminal tribunals and domestic courts dealing with genocide, as well as crimes against humanity and serious war crimes. Nor does our encyclopedia slight the history of genocide, a commitment which led to my involvement in outlining, finding authors for, and editing over 120 of the articles in the set.

Not since Kurt Jonassohn and I developed our book on The History and Sociology of Genocide in the 1980s have I been in such direct, intense contact with scholars on so

many far flung subjects. Under the letter "A", for example, I commissioned and edited articles on the African Crisis Response Initiative, Algeria, the American Indians, the Almohads, the Arawak Indians, Armenians in the Ottoman Empire and the Armenian Genocide, the Amazon Region, Argentina, Athens and Melos, Auschwitz, Australia, and the Aztecs. Once more, I discovered professional historians reluctant to apply the concept of genocide and crimes against humanity to pre-modern events, but they were far fewer than in the 1980s and many of these proved willing to re-think their reactions when supplied with the United Nations' legal definition of genocide and the opportunity to distinguish their cases from modern genocides.

One of the great pleasures of this project was the opportunity to involve former and current Concordia history professors and students: Professor Franziska Shlosser wrote our article on the persecution of Christians under Diocletian; Karin Bjornson produced a key article on genocide in ancient history; Ph. D. student Dave King wrote on natives in Canada; our former honours student, Alexandra Guerson de Oliveira, now a doctoral student at the University of Toronto, wrote an up-to-date piece on the Inquisition; Edward Kissi, my first doctoral student, now installed in a tenure-stream job at the University of South Florida in Tampa, produced detailed articles on Ethiopia and on the use of poison gas in the Italian invasion of Abyssinia, and M.A. student Richard Pilkington, drawing on a research paper he wrote for the first half of our undergraduate course on the history and sociology of genocide, introduced the wider world to the annihilation of the Zunghars by the Ching dynasty of China in 1757. Professors Shannon McSheffrey and Dana Sajdi provided crucial help in locating several experts and evaluating the current literature in their fields.

Frank Chalk

## Three New Books cont'd.

### *A Companion to Tudor Britain*

This volume originated in the decision of the Historical Association of the U.K. and Blackwells publishers to put out a series of volumes that would present both to the general and scholarly public a view of each period of British—not merely English—history as it looks to specialists at the beginning of the 21<sup>st</sup> century. Each volume was to present an authoritative overview of current scholarship and interpretations on a particular era. In order to incorporate the current tendency to see Britain as an integrated and coherent historical entity, each volume is intended to look at the whole of the geographic area rather than exclusively at England, Scotland, Ireland or Wales.

Those aims largely determined the format of each volume. They are collections of essays on the state of each subject area within each volume's time period, written by acknowledged authorities in each field. Our mandate was to summarize current thinking in a reliable, scholarly, but accessible manner, and to emphasize relevant bibliographies and further reading over dreary reams of footnotes. Each volume has an extensive interpretive introduction to the period, written by the editor(s), and pays due attention to historiography and bibliography.

This sixteenth century volume proved a particular challenge, for while many historians of this era now think of Britain rather than England alone, few were yet willing to take on a volume of essays in diverse fields which would embrace that historiographic approach for a time period in which England and Scotland were still distinctive kingdoms. I find it ironic that Blackwells had to go outside the ranks of Britain's own academic community in order to fulfil this fresher approach to British history. Ours is the only volume out of the nine to be edited by North Americans. I was honoured but also very daunted by this challenge, as most of the literature (and most of my own work) still treats England and Scotland as separate entities in this era, and neglects Ireland and Wales altogether. But once I persuaded my old friend, the distinguished Tudor historian Norman Jones,

to pitch in as a collaborator, and with all twenty of our fingers firmly crossed, I agreed to take this on as the principal editor.

The resulting volume, all 28 essays and 588 pages plus the introductory material, obviously deals with traditional political history of all the disparate parts of Britain, but we wanted it to go much further to reflect our vision of the era, in all its breadth and inter-disciplinarity. We therefore also commissioned essays on, for example, how the disparate peoples of the British Isles viewed their own past; on art, music, drama and architecture; on urban life and rural; on society and sociability; on the law; and of course on issues of politics and religion. As much as the literature will allow, our contributors (based in Britain, Hong Kong, Canada and the US) have treated their subjects with reference to all four political units of 'Britain' in this era.

In a personal sense, this volume has allowed me to present to the readership something of my own concept of what the British Isles were about at this time, and to flesh out some of the scope and breadth which, in a recent article on the state of 'British History,' I have urged upon my scholarly colleagues in the field. It is an approach which Norm Jones shares (Yes, we are still friends!), and with which those who study Britain from afar rather than from within so far feel more comfortable. The Britain described in these pages is meant to be found a fair distance from the fusty insularity of Henrician wives or parliamentary debates which one learned at graduate school a generation or two ago, and which dominated British teaching in particular until very recently. Norman and I are both grateful for this opportunity to present this overview, to both the British and non-British elements of our anticipated readership.

Robert Tittler

# The Joys of Retirement

We've asked two of our recently retired faculty members, **Steve Scheinberg and Franziska Shlosser**, to report on their activities since taking retirement in 2003. Their stories are below:

## There is Life after Concordia

There is life after Concordia. Of course there are days when I miss the classroom interchange, and the daily debates with graduate students and colleagues. Forty-one years of it was enough, however, and now there is time for other activities.

A lifetime of being a near couch potato, sitting in the office or hunched over the desk at home has been replaced by the treadmill, weights, and various exercise machines. I have become a morning "regular" at the West Island YMHA. Arnold need not feel threatened by these efforts to improve my body but I certainly feel better.

Much of my time is devoted to volunteer efforts. I continue to work with B'nai Brith, the Jewish service organization, and especially on an exciting new building project. In conjunction with Quebec's affordable housing programme, we are putting up a 95 unit building at the corner of Cote St. Luc Rd. and Westminster. I head the house committee charged with setting up the meals service, volunteers programme, animation, security, etc. Half of our units will be government subsidized and it gives me great satisfaction to be helping some of the less fortunate elderly of Montreal.

In March I became Co-Chair of Canadian Friends of Peace Now which supports the largest peace movement in Israel. We also try to bring our message to a rather conservative Canadian Jewish community. I was gratified that the History Department co-sponsored a recent event on the past and future of Jerusalem with Professors Menachem Klein of Bar Ilan University and Nazmi alJu'beh of Birzeit University.

Retirement also means much more time for family. Sandra and I have two grandsons living in Toronto and two in Ottawa. We have come to know those cities rather well. Daughter Ellen is now the Director of the Jewish Archives of Ontario and her husband Jack is senior producer of CBC Radio's "The World at Six." Son Marty teaches high school history in Hull and his wife Sharon is a management consultant with IBM. We adore our children and grandchildren and love to spend time with them.

We still love to travel. Since retirement we have cruised in the Baltic as well as in the Greek Isles along with a week on Crete. In March we begin seven weeks of travel through New Zealand and Australia. Of course along with this we still do our annual pilgrimage to Mazatlan, Mexico.

My history reading is largely on the Israeli-Palestinian conflict. I have been catching up on the Israeli New Historians including Avi Shlaim, Baruch Kemmerling, Tom Segev, et. al. but I do balance them off with Efraim Karsh and Michael Oren. I had been reading a good deal on the history of the settlements, with an eye to doing some work in the area, but discovered that Akiva Eldar, a great journalist for Israel's *Haaretz*, has just had a full history of the occupation published in Israel.

A satisfying retirement requires good health, sufficient funds, varied interests and a loving partner to share new adventures with.

Steve Scheinberg

# The Joys of Retirement cont'd.

## A Gardener's Tale

Robin Lane Fox concludes the Preface to his book *Alexander the Great* (1974) by saying, "Like Alexander's treasurer, I have been helped through solitary years by a garden and a lady, and in both respects I have been more fortunate. The garden has grown more obligingly and the lady, though not a goddess, is at least my wife." Replacing husband for wife, I can join wholeheartedly in this sentiment.

It seems that there have always been gardens. The Hebrew Bible tells of the Garden of Eden - Paradise. The word Paradise, however, is a Persian word meaning an enclosed space. My garden is such a space, enclosed by a massive cedar hedge guarding it; it is my Paradise. My garden has become somewhat of a metaphor for a happy retired life. I tend it, and while my hands are busily doing the many tasks, pruning, clipping, weeding, I have time to think. I can reflect about books I read recently, and order my thoughts and ideas. So the most precious gift my garden gives me is productive yet leisurely time well spent.

My garden has taught me many things, and it has shown me the two faces of Mother Nature. On the one hand, she is the foremost bio-terrorist, creating new horrors as she goes; on the other hand, she is the incomparable creator of sublime beauty. The garden has many challenges and rewards. Among the former, the garden hose is number one. I have come to believe that it is not the lifeless piece of rubber one sees but that a malicious, impish spirit dwells in its sleek, green body. It lurks in hidden places tripping you up, it springs a leak when you least expect it and, if you try to undo the kink it so cleverly knotted, it suddenly twists itself around and squirts you right in the face. Like the serpent in the Garden of Eden, the garden hose is the snake in my Paradise.

The rewards include the time when John and I repose in a shady spot chatting and planning the things we want to do in the near, and not so near, future. There will be a Byzantine Congress held in England in 2006 that we are planning to attend. There is a trip across Austria we have been postponing, and there is always Italy to

visit. Greece too keeps coming up in our discussions.

Nearer to home, a copy of Procopius' Gothic Wars is lying on the desk in my study. The recent work of Anthony Kaldellis is suggesting a new reading of this sixth century Byzantine author. I am planning to read once more his account of the re-conquest of Italy by Justinian's generals. It was a conflict that left Italy in shambles, and confined its Gothic population to the dustbins of history. It will be an interesting trip into the past, and I shall see where it will take me.

There is no evidence that Procopius had either a goddess or a wife but he surely must have had a garden. Byzantine gardens are well documented in literature and the visual arts. I am wondering what his garden would have looked like. Did it have a fountain, stately cypress trees, and an elegant portico overlooking the sea? It probably did. With spring not far away, my own garden is beckoning, inviting me to yet another season of happy retirement. Voltaire said it well, "...mais il faut cultiver notre jardin."

Franziska Shlosser

*In addition to her reading and gardening, Franziska Shlosser has continued to be an active scholar since her retirement. She has published six articles of various sorts, three book reviews, and has given an invited lecture to Concordia's Hellenic Studies Lecture Series. She remains active with the Canadian Committee of Byzantinists and is its representative in organizing the International Congress to be held in England in 2006.*

# Faculty Member Involved in Major Collaborative Research Grant

**Robert Tittler** is co-director, along with Paul Yachnin of McGill University, of a SSHRC Major Collaborative Research Initiative Grant for a study entitled *Making Publics: Media, Markets and Association in Early Modern Britain and Europe, 1500-1700*. This five-year project will involve thirty-two faculty members from seven academic disciplines from universities in Canada, the U.S., Britain and France.

## **Making Publics: Media, Markets and Association in Early Modern Britain and Europe, 1500-1700**

This project derives from the inspiration of Paul Yachnin, Tomlinson Professor of Shakespeare Studies at McGill, who began a series of informal discussions with like-minded scholars in the summer of 2003. Generously supported with seed-money from McGill's Dean of Arts, two three-day plenary meetings by potential team members followed in 2003 and 2004. These meetings helped shape the final proposal, submitted in September of this academic year. The project was one of forty-five submissions to SSHRC's 'Major Collaborative Research Initiative' programme, and was ranked first out of the five eventually funded. The project involves 32 faculty from 7 academic disciplines, and from universities in Canada, the U.S., Britain and France.

Our aim is to investigate, in as interdisciplinary a manner as we can, the ways in which communities of interest ('publics') formed voluntarily in Early Modern Britain and Europe to engage in the production and consumption of cultural activities, broadly defined. We are concerned with such activities or concerns as reading and writing, music, art and architecture, religion, public manners and civility, style, dress, fashion, historical and scientific investigations, etc. We see the making of such publics as a distinctive feature of early modernity. We distinguish them from earlier associational groups which tended to be based on such defining characteristics as social rank, family or vocation, which were often articulated through formal institutions like guilds, universities, parliaments, churches, and councils, and in which membership tended to be exclusive, institutionalized, credentialized and hierarchical. Early Modern 'publics', by contrast, seem to us more loosely organized (largely from below), more

socially egalitarian, voluntary, informal, and only eventually institutionalized.

Central to the formation of these 'publics' were new technologies of production or dissemination in, for example, printing, scientific instruments, map-making, musical and dramatic performance, artistic creation, etc. Finally, we are interested in the long-term effects of these transformative associations, their formative interactions amongst media, markets, and collective initiatives, and their part in the modernization process.

Amongst its activities, the project will sponsor graduate exchanges between members' universities, summer seminars for faculty and graduate students, annual post-doctoral research fellowships, collaborative activities with academic and public institutions (including universities, research libraries, museums, performing groups, etc.), graduate funding, and publication.

Concordia's substantial share in this project will form around the British historical experience especially, as represented by myself as a co-applicant and co-director of the project, and by Prof. Kevin Pask of the Department of English. It will include funding for one post-doctoral fellow (potentially but not necessarily in History) for each of the next five years, a four-week intensive summer session for faculty and graduate students in about 2008, and research funding for our individual projects. I am (in no particular order) delighted, humbled, scared and energized to be a part of this; I hope to engage as many Concordia faculty and graduate students in it, formally or informally, as possible.

Robert Tittler

# Faculty Activities

## Publications

### Graham Carr

"Diplomatic Notes: American Musicians and Cold War Politics in the Near and Middle East, 1954-60," *Popular Music History*, 1:1 (April 2004), pp. 37-63.

### Frank Chalk

*The Macmillan USA Encyclopedia of Genocide and Crimes Against Humanity*, associate editor with Dinah L. Shelton, Howard Adelman, Alexander Kiss, and William Schabas (New York: Thompson Gale, 2004), 3 volumes.

### Norman Ingram

"Repressed Memory Syndrome: Interwar French Pacifism and the Attempt to Recover France's Pacifist Past," *French History*, 18, 3 (September 2004), pp. 315-330.

"Introduction," and Guest Editor on the Special Number of *French History* on "Pacifism and the Peace Movement in France," 18, 3 (September 2004), pp. 253-55.

### Andrew Ivaska

"Of Students, 'Nizers,' and a Struggle over Youth: Tanzania's 1966 National Service Crisis," *Africa Today*, 51:3 (2005).

### Nora Jaffray

*Deviant Orthodoxy: False Mysticism in Colonial Mexico* (Lincoln: The University of Nebraska Press, 2005), 258 p.

### Shannon McSheffrey

"Place, Space, and Situation: Public and Private in the Making of Marriage in Late-Medieval London," *Speculum: A Journal of Medieval Studies*, 79 (2004), pp. 960-90.

### Ronald Rudin

"Unravelling Dichotomies: Ethnic and Civic Understanding of the Nation in Quebec Nationalist Discourse," in Bruno Coppieters and Richard Sakwa, eds., *Contextualizing Secession - Normative Studies in Comparative Perspective* (Oxford: Oxford University Press, 2004).

"The Champlain-De Monts Tercentenary: Voices from Nova Scotia, New Brunswick and Maine, June 1904," *Acadiensis*, 33 (Spring 2004), pp. 3-26.

"Caisse populaires," "Quebec Tercentenary," entries in Gerald Hallowell, ed., *The Oxford Companion to Canadian History* (Toronto: Oxford University Press, 2004).

### Rosemarie Schade

"Gelobtes Land oder Alpträum Amerika? Frühe Sozialforscherinnen der Weimarer Republik Charlotte Lütkens und Alice Salomon," *FHS-Skript: Materialien für das Hauptstudium, Fachhochschule Köln*, (January 2005), pp. 1-15.

### Robert Tittler

*A Companion to Tudor Britain*, co-edited with Norman L. Jones (Oxford: Blackwells and The Historical Association, 2004), 588 p.

"Portraiture, Politics, and Society," in Robert Tittler and Norman L. Jones, eds., *A Companion to Tudor Britain* (Oxford: Blackwells and The Historical Association, 2004), pp. 448-69.

"Society and Social Relations in British Provincial Towns," *Ibid*, pp. 363-80.

"Recent Writing in Early Modern British Urban History," in *History Compass*, 2 (2004) BR 070, pp. 1-9.

### Mary Vipond

"The Mass Media in Canadian History: The Empire Day Broadcast of 1939," *Journal of the Canadian Historical Association*, New Series, 14 (2003), 1-21.

"British or American?: Canada's 'Mixed' Broadcasting System in the 1930s," *The Radio Journal*, 2, 2 (2004).

"Broadcasting," "Canadian Broadcasting Corporation," "Canadian Clubs," "United Church of Canada," entries in Gerald Hallowell, ed., *The Oxford Companion to Canadian History* (Toronto: Oxford University Press, 2004).

"Canada," entry in C. Sterling, ed., *Encyclopedia of Radio* (London: Taylor and Francis Group, Fitzroy Dearborn, 2004).

# Faculty Activities cont'd.

## Awards

### **Norman Ingram**

"Eyes Across the Rhine: The Ligue des droits de l'homme and the German Problem, 1914-1944," three-year study funded by the Social Science and Humanities Research Council of Canada.

### **Andrew Ivaska**

"Gender, Public Space, and the Politics of Urban Identity in Postwar Dar es Salaam, Tanzania, 1945-1980," three-year study funded by the Fonds Québécois de la recherche sur la société et la culture: Programme d'établissement de nouveaux professeurs-chercheurs.

### **Shannon McSheffrey**

"Londoners and the Law, 1450-1525," three-year study funded by the Social Science and Humanities Research Council of Canada.

### **Alison Rowley**

"Women and Soviet Anti-Religious Propaganda: A Study of Bezbozhnik u stanka, 1923-1931," one-year study funded by the Concordia University Faculty of Arts and Science General Research Fund.

### **Dana Sajdi**

The Syrian Studies Association Prize for the Best Published Article in 2004 for "A Room of His Own: the 'History' of the Barber of Damascus (fl. 1762)," *The MIT Journal of Middle East Studies*, 4 (2004), pp. 19-35.

### **Rosemarie Schade**

"Looking at America Through German Women's Eyes," one-year study funded by the Concordia University Faculty of Arts and Science General Research Fund.

### **Robert Tittler**

"Making Publics: Media, Markets and Association in Early Modern Britain and Europe, 1500-1700," five-year study funded by the Social Science and Humanities Research Council of Canada Major Collaborative Research Initiative Fund, with Paul Yachnin, McGill University.

## Conference Participation

### **Frank Chalk**

"Allied Priorities Facilitating the Holocaust in Hungary, 1944-1945," paper presented as a public lecture at the University of South Florida, Tampa, February 2004.

"Radio Broadcasting in the Incitement and Prevention of Genocide," invited lecture for conference The Media and the Rwanda Genocide, Carleton University, Ottawa, March 2004.

"The Roots of Genocide," paper presented to the Rwanda Colloque sur la genocidaire, Rétrospective et réflexion sur l'avenir, Concordia University, Montreal, March 2004.

"Typologies of Motives for Genocide: Their Implications and Consequences," an invited paper presented to the Conference on Turkish-Armenian relations, Institute Venezia e l'Europa (the Giorgio Cini Foundation), Venice, Italy, October 2004.

"The History of Genocide Today," an invited paper presented to the conference on Genocide: Forms, Causes, Consequences – The Namibian War (1904-1908) in Historical Perspective, European Network of Genocide Scholars (ENOGS), Berlin, Germany, January 2005.

### **Carolyn Fick**

"The Haitian Revolution and the Rights of Man: Slave Emancipation, Citizenship and the Emerging Nation," paper presented to the international conference The Haitian Revolution in Global Context: A Bicentennial Commemoration, Cornell University, Ithaca, NY, April 2004.

"The Slave Revolution and the Unfolding of Independence in Saint Domingue: 1794-1804," paper presented to the international conference The Haitian Revolution: Viewed 200 Years After, Brown University (with the John Carter Brown Library), Providence, RI, June 2004.

### **Norman Ingram**

"Gender and the Politics of Pacifism," paper presented to the Society for the Study of French History, University of Warwick, Warwick, UK, April 2004.

# Faculty Activities cont'd

## Conference Participation cont'd

"The Ligue des droits de l'homme, Weimar, and the German Foreign Office, 1922-1924," paper presented to the 50<sup>th</sup> Anniversary Meeting of the Society for French Historical Studies, Bibliothèque Nationale de France, Paris, June 2004.

"Pacifisme de guerre: Refus de l'union sacrée et de la synthèse républicaine?", paper presented to the international conference La Grande Guerre: Pratiques et Expériences, Soissons/Craonne, France, November 2004.

### **Andrew Ivaska**

"The Politics of South Africa's Truth and Reconciliation Commission," paper presented to the Peace and Conflict Resolution Series, Concordia University, Montreal, March 2004.

"Contesting Postcolonial National Culture: The Short Life of a Tanzanian Ban on 'Soul,'" paper presented at the Urban Generations: Post-colonial Cities conference, Open University (UK) and Mohammed V University, Rabat, Morocco, October 2004.

### **Nora Jaffary**

"Incest, Sexual Virtue, and Social Mobility in Late Colonial Mexico," paper presented to the Canadian Association of Latin American and Caribbean Studies, University of Guelph, Guelph, October 2004.

### **Shannon McSheffrey**

"The Personal is Political: Late Medieval Understandings of the Public and the Private," paper presented to the Northeast Conference on British Studies, Montreal, October 2004.

"Philandering Physicians in Late Medieval England," paper presented to the North American Conference on British Studies, Philadelphia, October 2004.

### **Alison Rowley**

"Spreading the Bolshevik Message? Soviet Regional Periodicals for Women, 1917-1941," paper presented to the Southern Conference on

Slavic Studies, Georgia Tech University, Atlanta, March 2004.

"Masha Grab Your Gun: Images of Soviet Women and the Defense of their Country, 1917-41," paper presented to the Canadian Association of Slavists, University of Manitoba, Winnipeg, June 2004.

"Sport in the Service of the State: Visual Propaganda, Physical Culture, and Soviet Women, 1917-1941," paper presented to the Association of Women in Slavic Studies Conference, University of Illinois, Urbana-Champaign, June 2004.

"It's A Man's Job...Or Is It? 1930s Images of Soviet Women and the Defence of Their Country," paper presented the History Department Colloquium Series, January 2005.

### **Ronald Rudin**

"La mémoire de Champlain, hier et aujourd'hui," paper presented to the plenary session of the 2e colloque international Québec-Bretagne (Mémoires du 21<sup>e</sup> siècle), Université Laval, Québec, April 2004.

"Celebrating the Origins of French Settlement and the Construction of Canadian Identity," paper presented to the conference Constructing National Identities in Canada and the United States, Ellis Island Immigration Museum, New York, September 2004.

"Making Contact in 2004: First Nations and the 'Celebration' of 400 Years of European Settlement," paper presented to Encounter 1604: Historical Perspectives on the Bay of Fundy and the Gulf of Maine, New Brunswick Museum, Saint John, NB, September 2004.

### **Dana Sajdi**

Organizer, Re-thinking Culture in the Ottoman Eighteenth-Century conference funded by the Mellon Foundation, Princeton University, Princeton, NJ, January 2005.

# Faculty Activities cont'd.

## Conference Participation cont'd.

### **Rosemarie Schade**

"Understanding Adolescent Girls in the 1920's: Youth Movement, Feminist and Psychological Perspectives," paper presented to the European Social Science History Conference, Humboldt University, Berlin, Germany, March 2004.

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### **Robert Tittler**

"Portraits and Character in the Age of Shakespeare," paper presented to the Shakespeare Faculty and Graduate Study Group, McGill University, Montreal, September 2004.

"The Face of the City': Civic Portraits and Civic Identity in Post-Reformation England," paper presented as plenary talk to the Northeast Conference on British Studies, Montreal, October 2004.

### **Mary Vipond**

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## Book Reviews

### **Andrew Ivaska**

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### **Nora Jaffray**

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### **Alison Rowley**

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### **Ronald Rudin**

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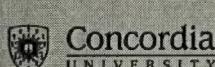
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KEYNOTE SPEAKERS:

JOCELYN LÉTOURNEAU  
AND VINCENT CAREY

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